



Date: 04-04-2019

Dept. No.

Max. : 100 Marks

Time: 01:00-04:00

PART-A

Choose the correct answer (20x1=20 Marks)

1. Which of the following is a long narrative poem?
 - a. Epic
 - b. Ballad
 - c. Lyric
 - d. Sonnet
2. Keats's *To Autumn* is an example for -----
 - a. The Pindaric Ode
 - b. The Regular Ode
 - c. The Horatian Ode
 - d. Sonnet
3. In a-----, wickedness or folly is censured, according to Johnson
 - a. Blank Verse
 - b. Free Verse
 - c. Satire
 - d. Epic
4. Which of the following statements is not true about a dramatic monologue?
 - a. A single person, who is not the poet himself, utters the entire poem in a specific situation.
 - b. The narrator falls asleep, usually in a spring landscape, and dreams the events he goes on to relate.
 - c. It is so organized that its focus is on the temperament and character that the dramatic speaker unintentionally reveals
 - d. A single person interacts with one or more other people.
5. Blank verse was introduced by -----
 - a. Wyatt
 - b. Chaucer
 - c. Donne
 - d. The Earl of Surrey
6. Which of the following is not an example for Allegory?
 - a. *The Life and Death of Mr. Badman*
 - b. *Gulliver's Travels*
 - c. *Pilgrim's Progress*
 - d. *Tristram Shandy*

7. -----tells the life of a knave, who is the servant of several masters.

- a. Realistic Fiction
- b. Gothic Fiction
- c. Picaresque novel
- d. Fantasy Fiction

8. Who coined the term, *Stream of Consciousness*?

- a. Laurence Sterne
- b. William James
- c. Henry Fielding
- d. Virginia Woolf

9. The term for the novel in most European languages is-----

- a. *Roman*
- b. *Picaro*
- c. *Bildungsroman*
- d. *Metafiction*

10. Mary Shelley's *Frankenstein* is an example for -----

- a. Science Fiction
- b. Meta fiction
- c. Realistic Fiction
- d. Gothic Fiction

11. Which of the following is not a comedy of manners?

- a. *Everyman in his Humour*
- b. *The School for Scandal*
- c. *The Importance of Being Ernest*
- d. *Love's Labour's Lost*

12. A play designed to be read rather than performed is called-----

- a. Modern Drama
- b. Epic Theatre
- c. Closet Drama
- d. Expressionist Drama

13. Shakespeare has written-----plays

- a. 57
- b. 42
- c. 37
- d. 28

14. Eugene O'Neil is known for-----plays.
- Absurd
 - Expressionist
 - Closet
 - Happening
15. Who among the following cannot be considered an Elizabethan dramatist?
- Marlowe
 - Greene
 - Nashe
 - Bacon
16. An account of one's life by oneself is a/an-----
- Autobiography
 - Biography
 - Polemical essay
 - Narrative
17. The one-word definition for the word *Essay* can be an-----
- Attempt*
 - Arrival*
 - Attack*
 - Attune*
18. An example for Polemical essay is-----
- Pilgrim's Progress*
 - Areopagitica*
 - The Rambler*
 - The Spectator*
19. *Thou still unravished bride of quietness,
Thou foster child of silence and slow time*
The figure of speech employed in the lines given above is-----
- Alliteration
 - Assonance
 - Allusion
 - Simile
20. Who is called the prince of the personal essay?
- Coleridge
 - Lynd
 - Chesterton
 - Lamb

Part-B

Answer any **FOUR** of the following in about 200-250 words each:

(4x10=40)

1. Analyse the anatomy of Sonnet.
2. Trace the features, which make a short story an interesting read.
3. What are the chief characteristics of Comedy of Humours?
4. Attempt a personal essay on *The Habit of Reading in Modern Times*
5. Trace the evolution of Stream of Consciousness novel in the twentieth century.
6. Write a note on the remarkable features of any biography of a sports person, which you have read recently.

PART-C

Answer any **TWO** of the following in about 500 words each:

(2x20=40)

7. Describe the various forms of Subjective Poetry.
8. Elaborate on any five types of Fiction.
9. Bring out the essential characteristics of Shakespearean Drama.

PART-D

10. Attempt a critical appreciation of the following poem: (20)

Where lies the land to which the ship would go?

Far, far ahead, is all her seamen know.

And where the land she travels from? Away,

Far, far behind, is all that they can say.

On sunny noons upon the deck's smooth face,

Linked arm in arm, how pleasant here to pace;

Or, o'er the stern reclining, watch below

The foaming wake far widening as we go.

On stormy nights when wild north-westerns rave,

How proud a thing to fight with wind and wave!

The dripping sailor on the reeling mast

Exults to bear, and scorns to wish it past

Where lies the land to which the ship would go?

Far, far ahead, is all her seamen know.

And where the land she travels from? Away,

Far, far behind, is all that they can say.

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